

KRISTINA MCCLOSKEY

DIRECTOR

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DIRECTING

Midsummer Madness	Shakespeare (adapted by Katherine Mayberry)	Pigeon Creek Shakespeare
Much Ado About Nothing	Shakespeare (adapted by Kristina McCloskey)	Ghostlight Theatre
Little Women (Perf. Block 2023)	Louisa May Alcott (dramatized by Gary Peterson)	GRCT School of the Arts
Miss Holmes	Christopher M. Walsh	Muskegon Civic Theatre
Something Rotten!	Karey Kirkpatrick & John O'Farrell	South Bend Civic Theatre
Twelfth Night	Shakespeare (adapted by Kristina McCloskey)	Midsommer Flight
Much Ado About Nothing	Shakespeare (adapted by Kristina McCloskey)	Ghostlight Theatre
Little Foxes	Lillian Hellman	Citadel Theatre
Everything In Between	Dandelion Ensemble (Devised)	Dandelion Theatre

ASSOCIATE DIRECTING

Bloody Bathory	Millie Rose	the Barrens Theatre co / dir. Molly Donahue
Harbur Gate	Kathleen Cahill	16 th Street Theatre / dir. Ann Filmer
Ohio State Murders	Adrienne Kennedy	Dandelion Theatre / dir. Katherine Lamb
As You Like It	William Shakespeare	Midsommer Flight / dir. Beth Wolf

RELATED EXPERIENCE

Teaching Artist – Core Acting & Performance Block (2022-2023)	GRCT School of Theatre Arts	
Theatre Faculty – Movement and Shakespeare (2022)	Blue Lake Fine Arts Camp	
Company Manager and Ensemble Member (2020-2022)	Midsommer Flight	
DirectorsLabChicago Core Committee Member (2019-2022)	DirectorsLabChicago	
Directing Training Program Coordinator (2019-2020)	Directors Flight/ prod. Midsommer Flight	
Executive Producer	<i>Bloody Bathory Project</i>	Barrens Theatre/ dir. Molly Donahue
Production Stage Manager	<i>Almost, Maine</i>	Heritage Theatre Fest/ dir. Dave Dalton
Production Stage Manager	<i>Luv</i>	Heritage Theatre Fest/ dir. Bryan Garey

EDUCATION/TRAINING

- Bachelor of Arts in Drama from University of Virginia, 2015
 - William Demoville Pettway Prize for Extraordinary Service to Drama Department
- Member of DirectorsLabChicago Class 2017
- Master Classes and Workshops
 - TEAM's Devising Within a Democracy Workshop: Directing with Rachel Chavkin and Zhailon Levingston
 - Playwriting for Devising Processes with Olivia Lilley
 - Shakespearean Monologue, First Folio Analysis, Scene Study, and One Play Focus with Susan Hart and Jeffrey Carlson
 - Intimacy Direction Level 1 and 2 with Intimacy Directors and Coordinators
 - Complicité Ensemble-Building and Technique with Richard Katz